Circling

(July 2006)

for Bb Clarinet, Cello and Piano

Richard Whalley

Circling

Composed for Psappha

To be first performed on 1st Feb 2007 at the Martin Harris Centre for Music and Drama, University of Manchester.

Instrumentation

Clarinet in Bb

Cello

Piano

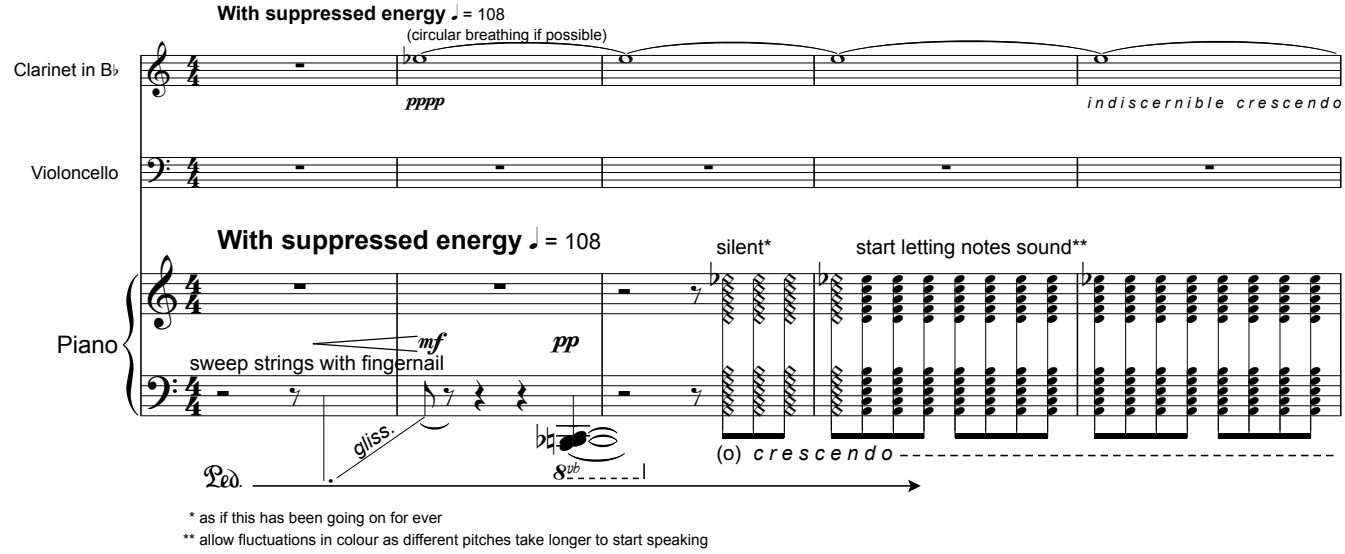
Programme note

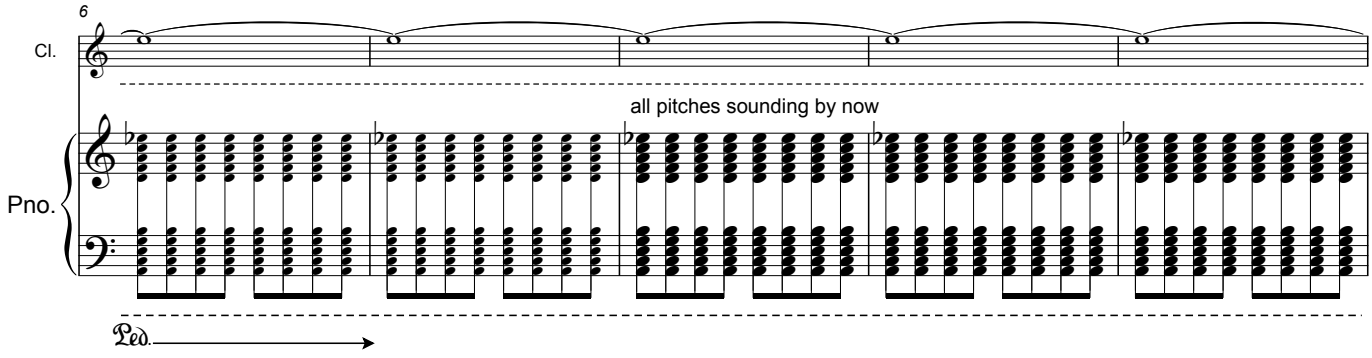
Circling was inspired by the old steam engines that used to drive the cotton mills, now residing in the Manchester Museum of Science and Industry. I was fascinated by the cross-rhythms of all the cogs, pistons and gears, endlessly moving back and forth at an array of different speeds, all connected and dependent on one another. There's something melancholic about these beautiful, eccentric constructions still clanking away, yet confined to a museum, the world having moved on: in the age of the microchip machines do not clank.

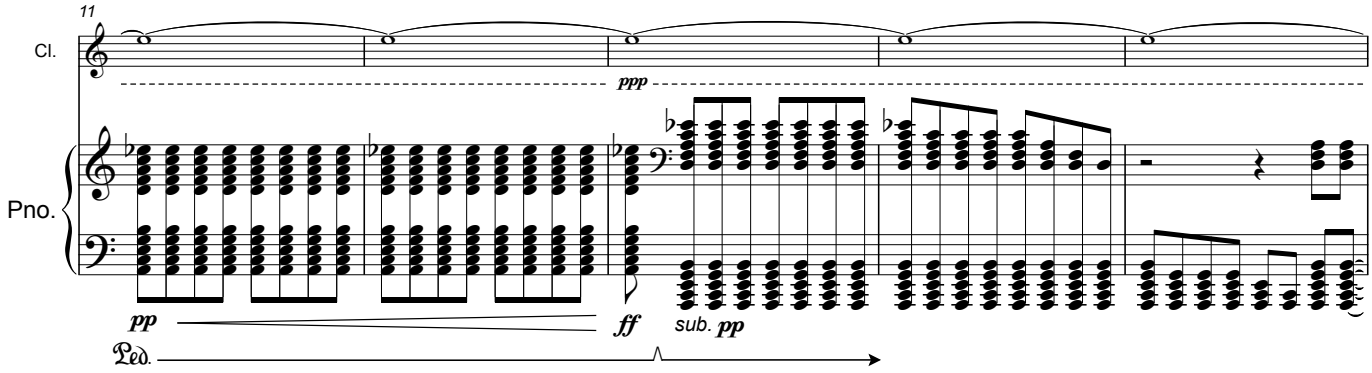
Duration: c. 12 minutes Score in C

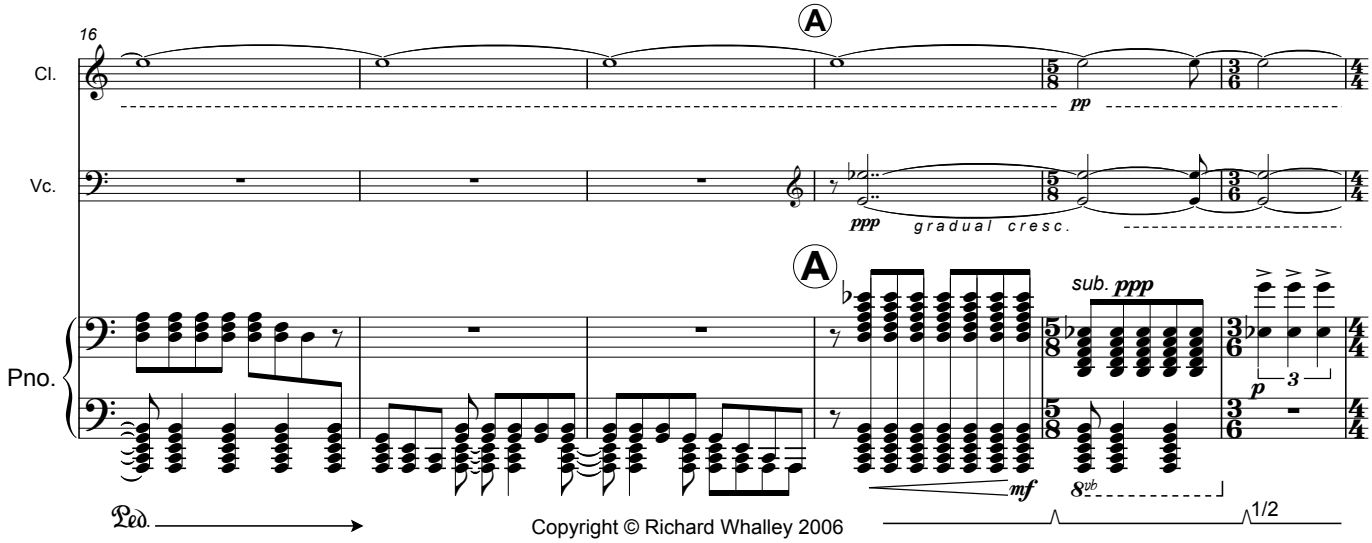
Circling

Richard Whalley









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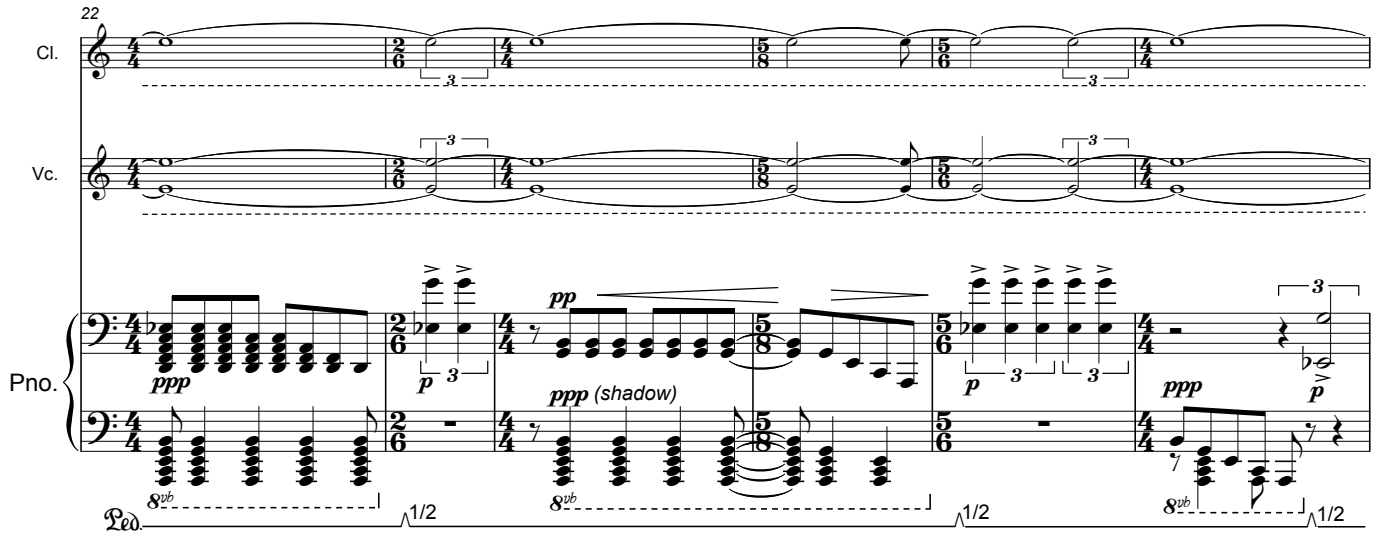
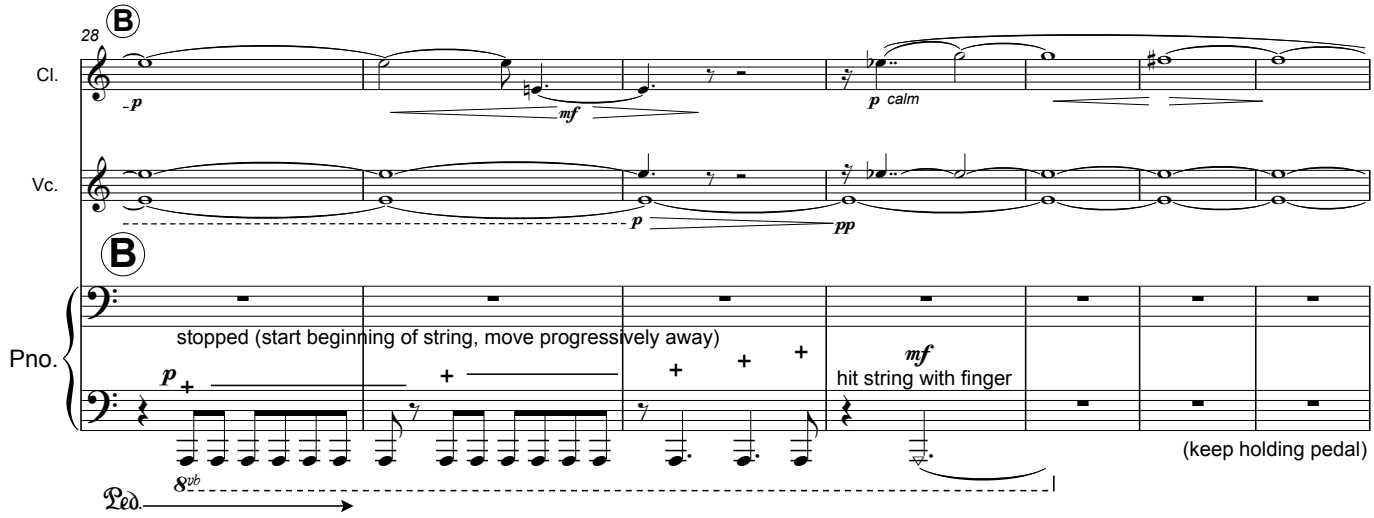
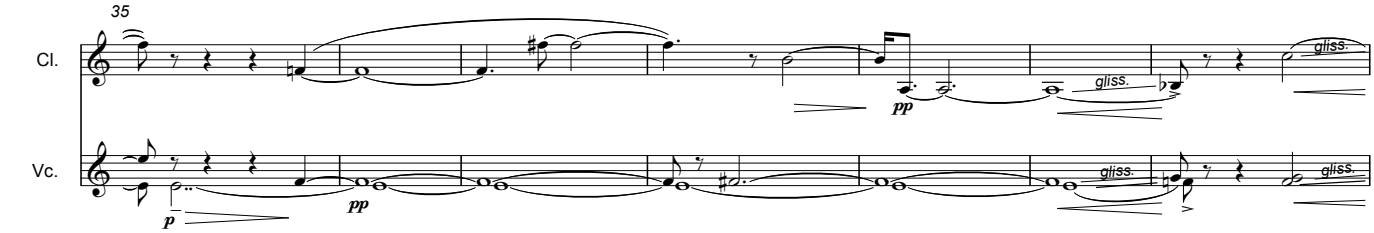
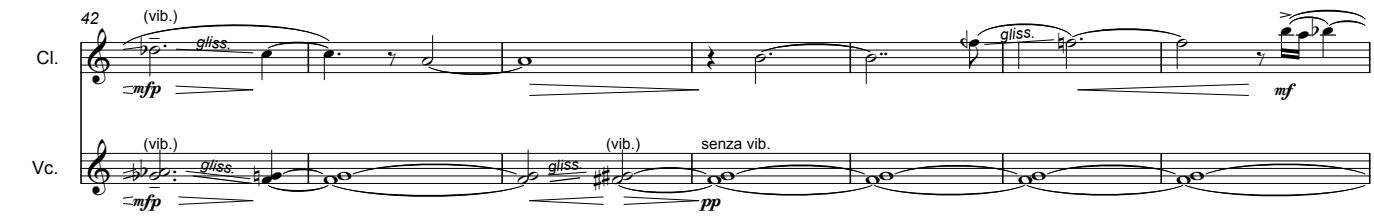
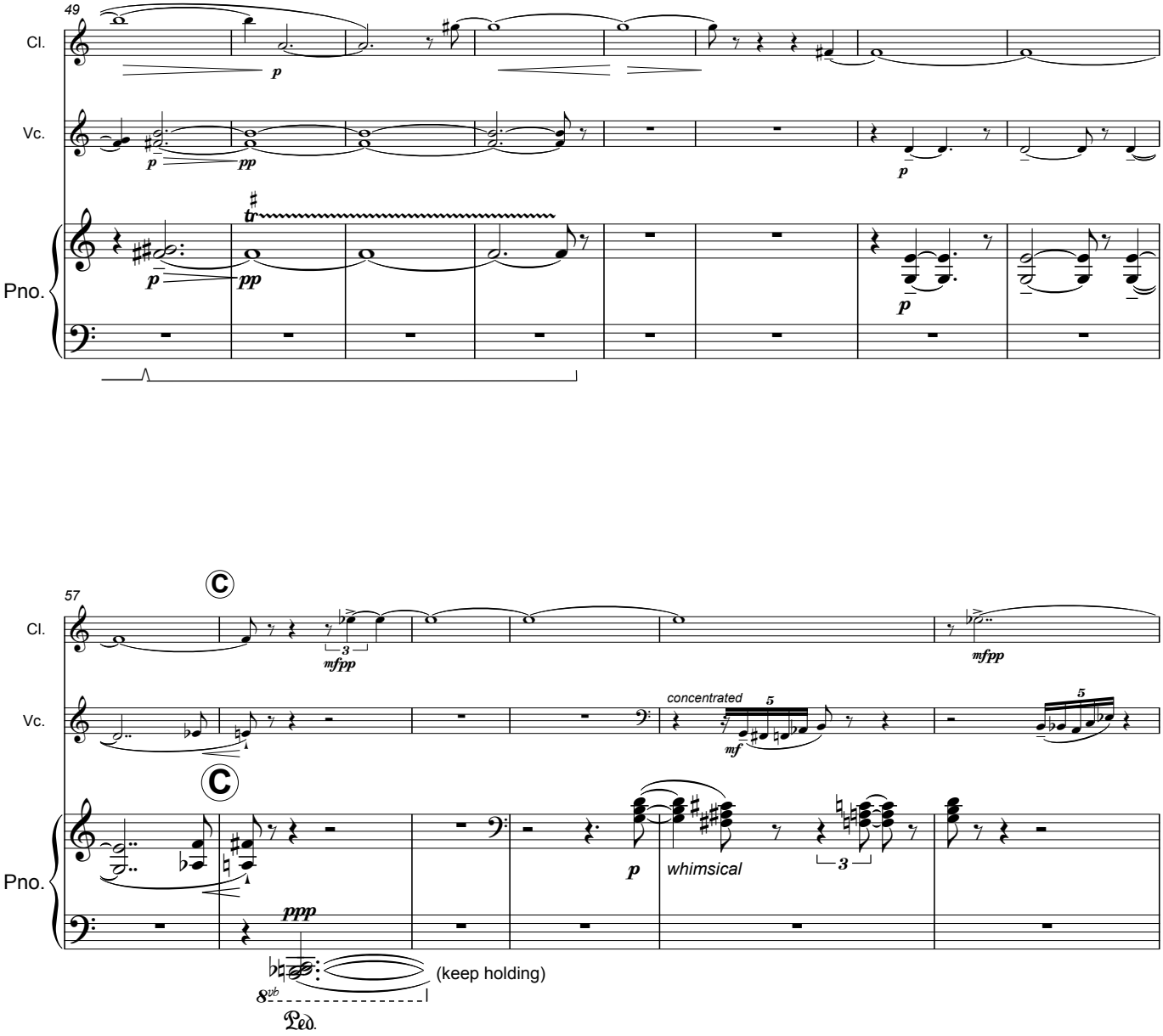
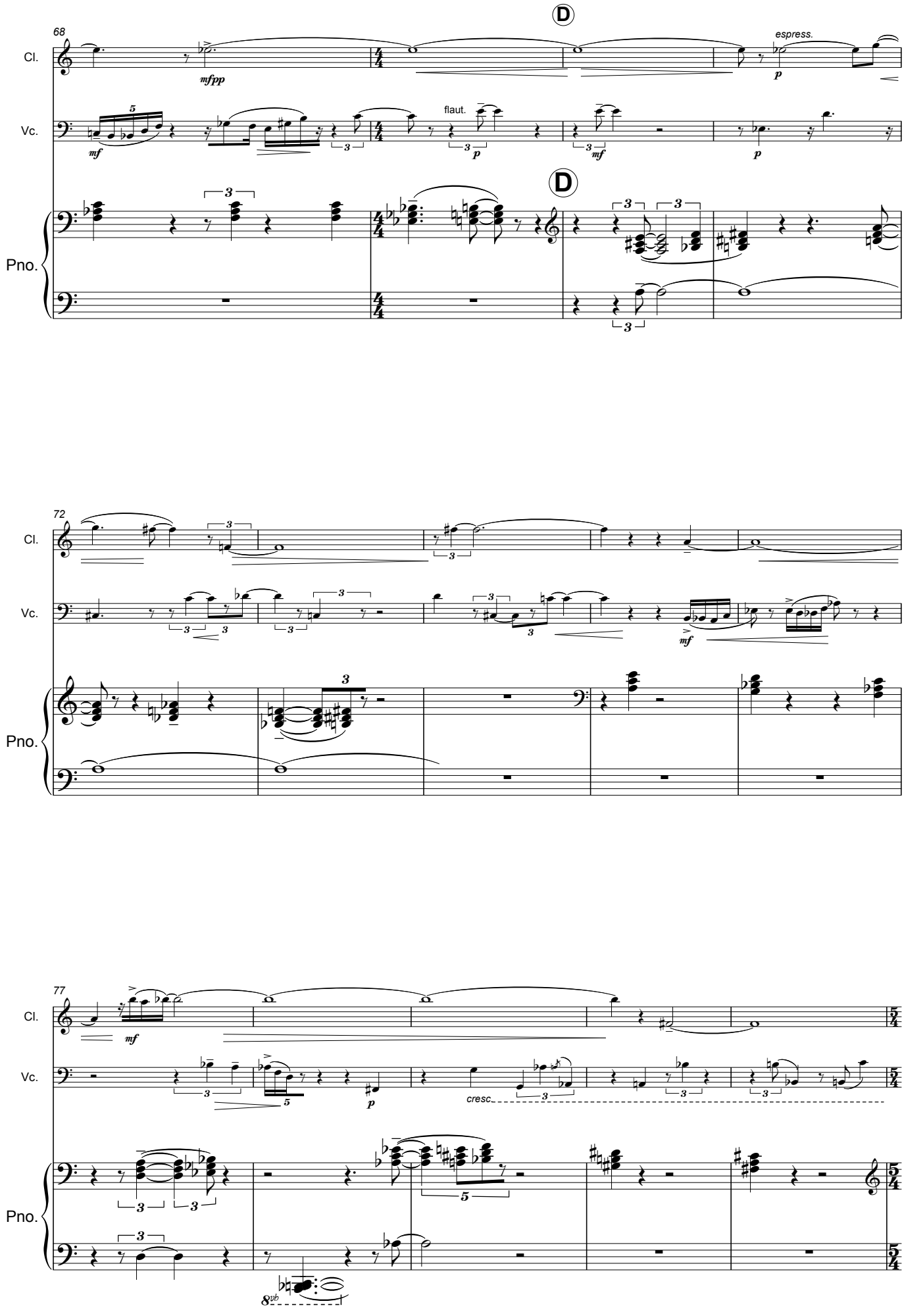

22
Cl.
Vc.
Pno.
ppp
p
pp
ppp (shadow)
p
ppp
p
8vb
Ped.
1/2
1/2
1/2

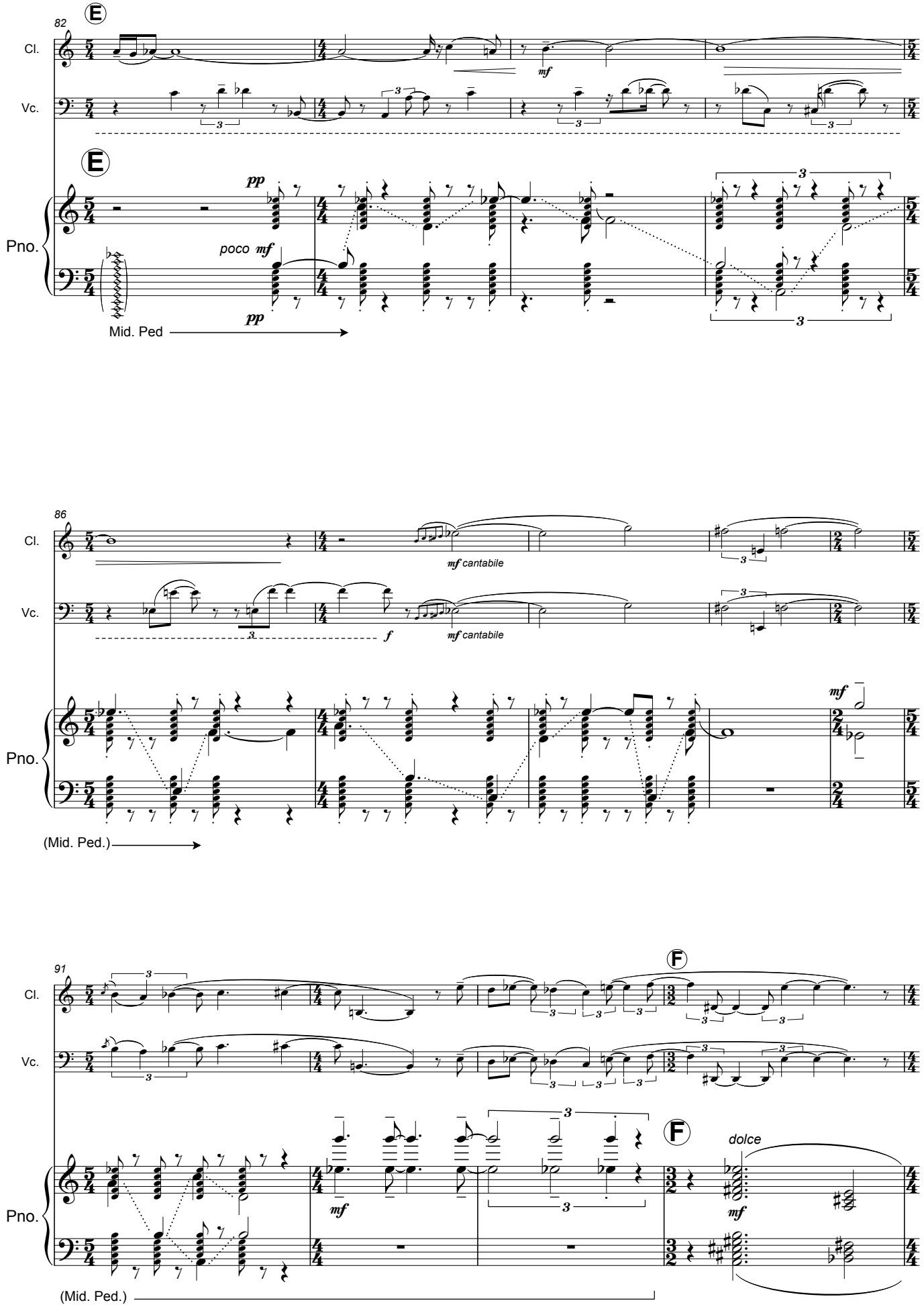

28
B
Cl.
p
mf
p calm
Vc.
p
pp
B
Pno.
stopped (start beginning of string, move progressively away)
p
mf
hit string with finger
(keep holding pedal)
8vb
Ped.

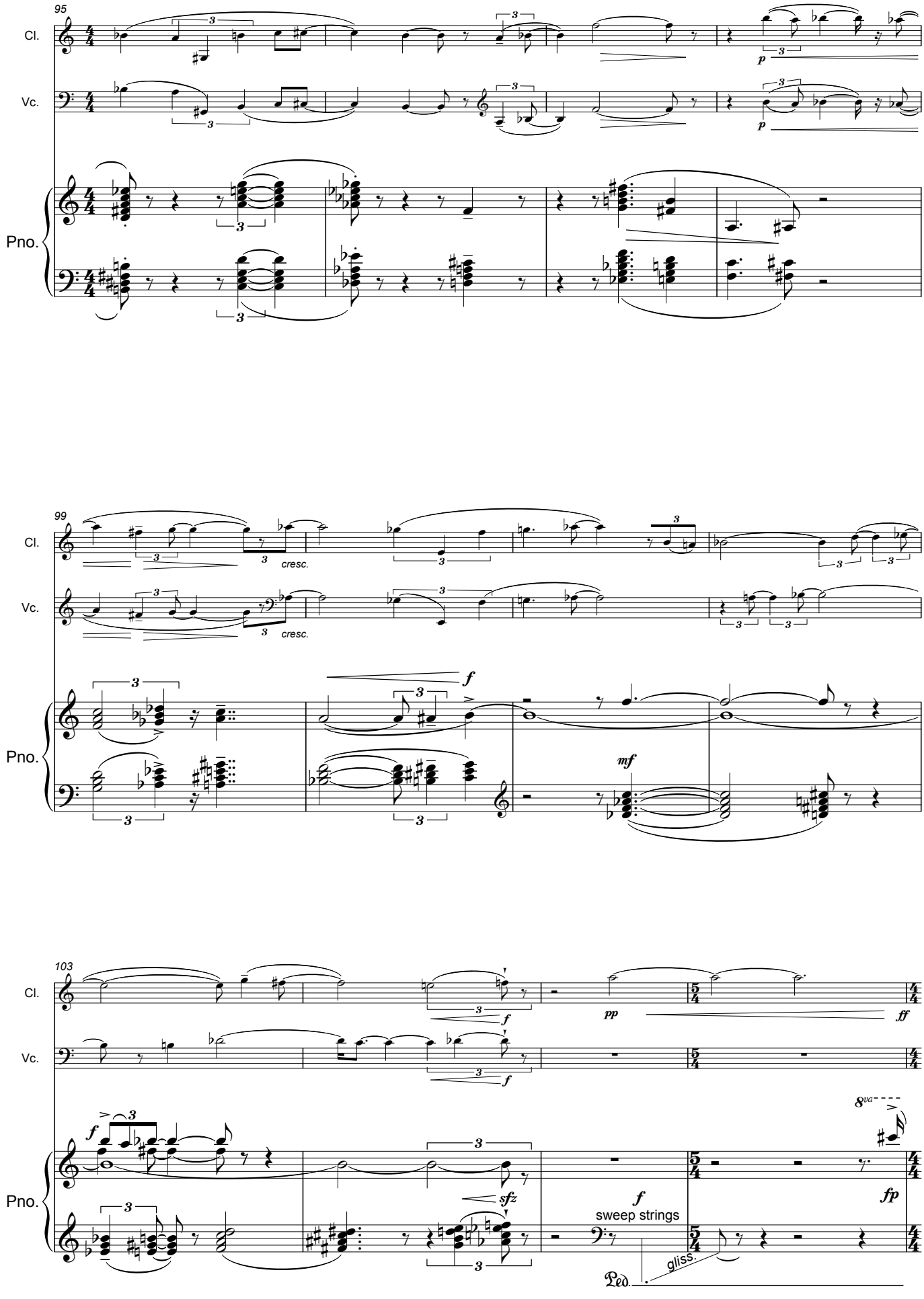

35
Cl.
gliss.
pp
Vc.
p
pp
gliss.
gliss.

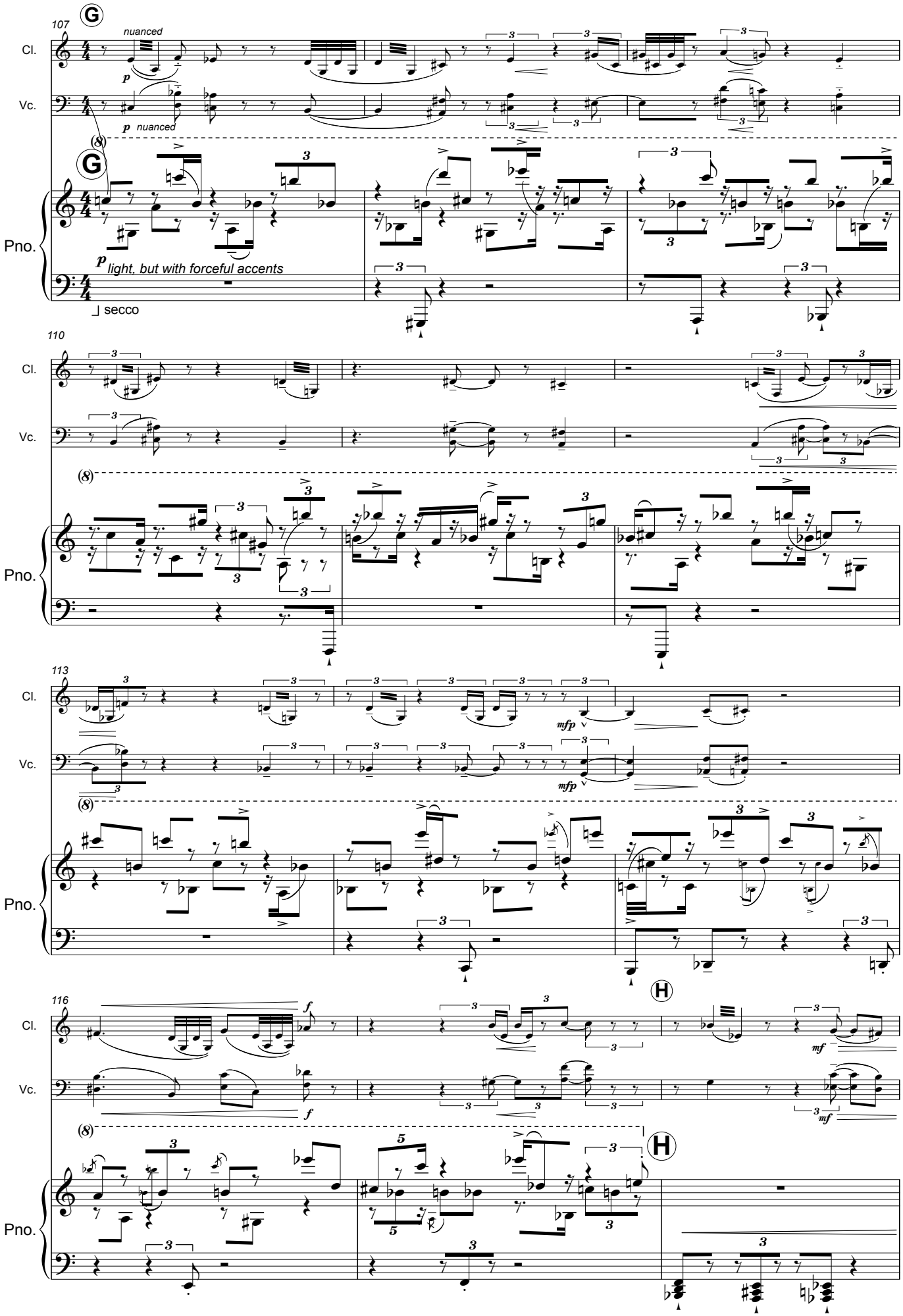

42
Cl.
(vib.)
gliss.
mfp
gliss.
mf
Vc.
(vib.)
gliss.
mfp
gliss.
(vib.)
senza vib.
pp

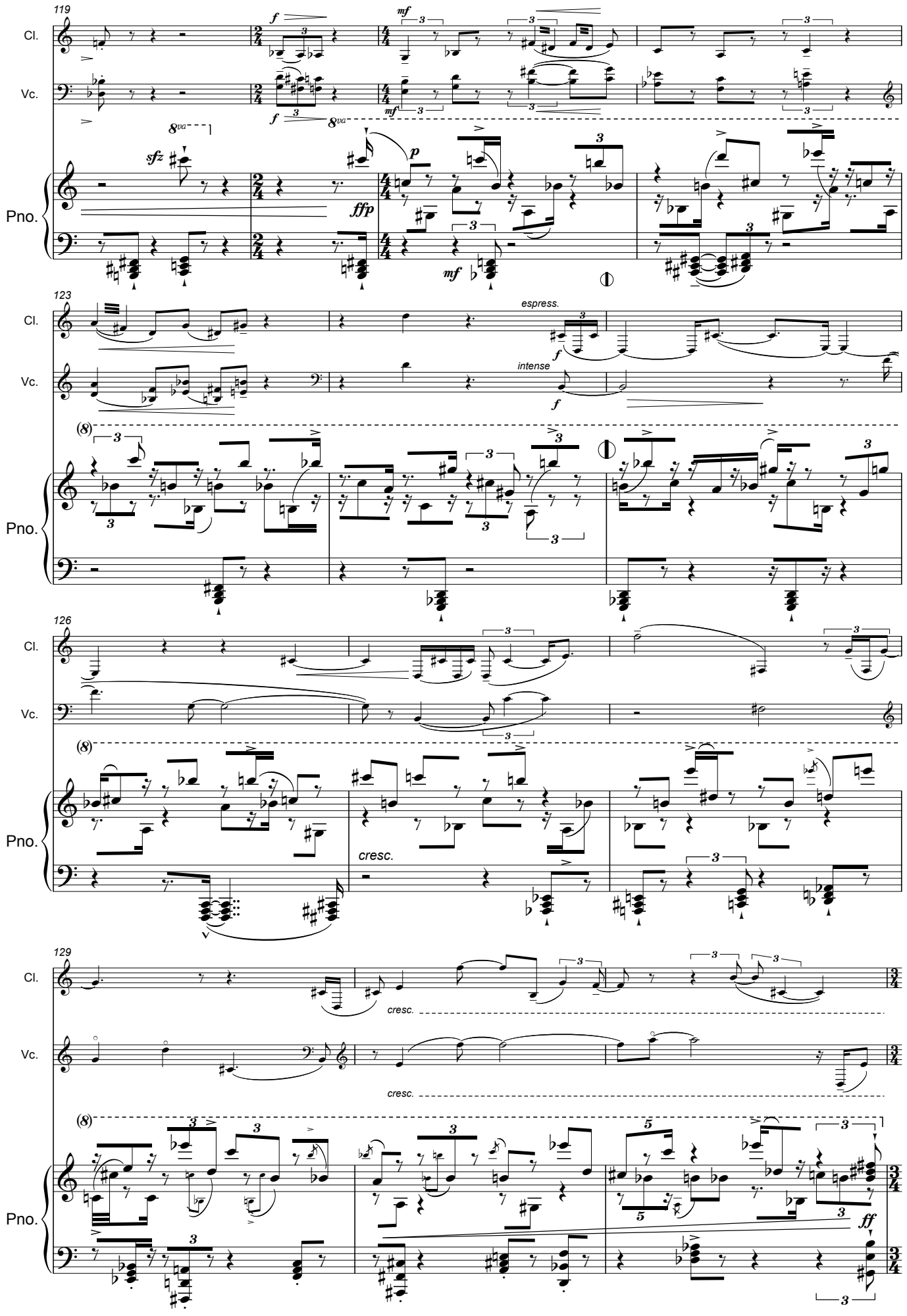

49
Cl.
Vc.
Pno.
p
pp
tr
57
C
mfpp
concentrated
mf
whimsical
ppp
(keep holding)
Ped.
63
flaut. / vib.

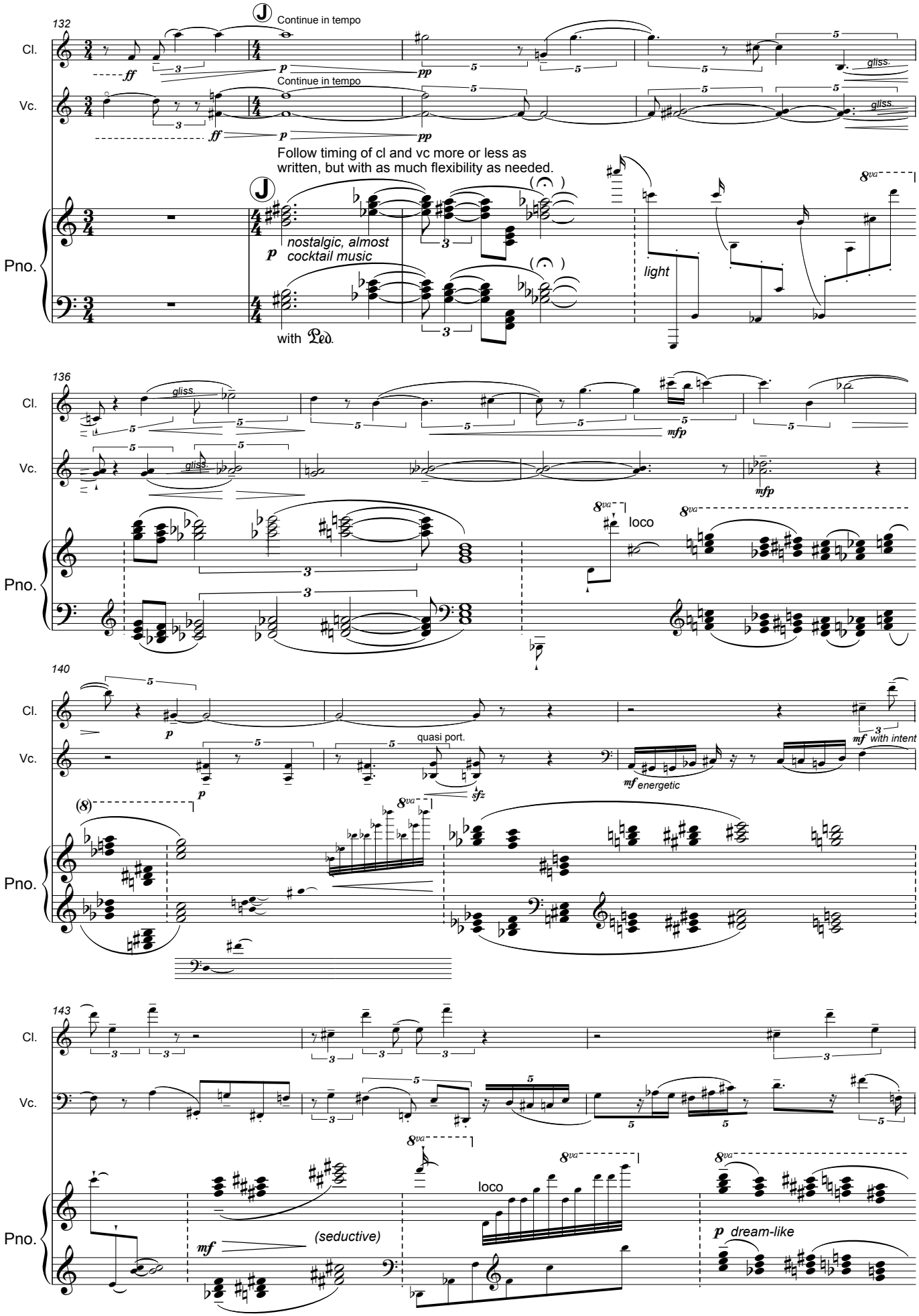

68
D
Cl.
mfpp
espress.
p
Vc.
mf
flaut.
p
mf
p
D
Pno.
72
Cl.
Vc.
mf
Pno.
77
Cl.
mf
Vc.
p
cresc
Pno.
8vb

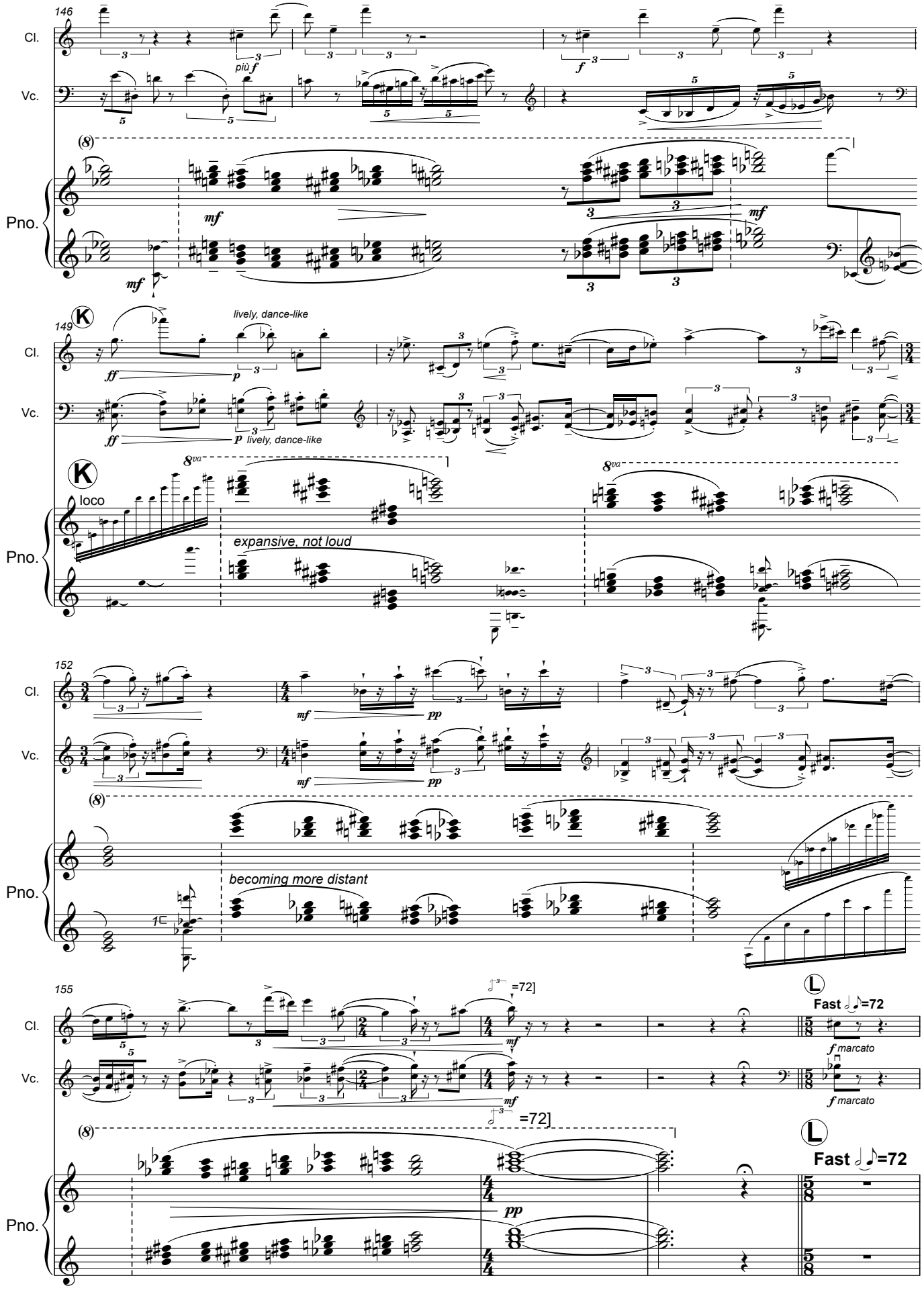

82
E
Cl.
Vc.
Pno.
pp
poco mf
pp
Mid. Ped
86
mf cantabile
f
mf cantabile
mf
(Mid. Ped.)
91
F
mf
F
dolce
mf
(Mid. Ped.)

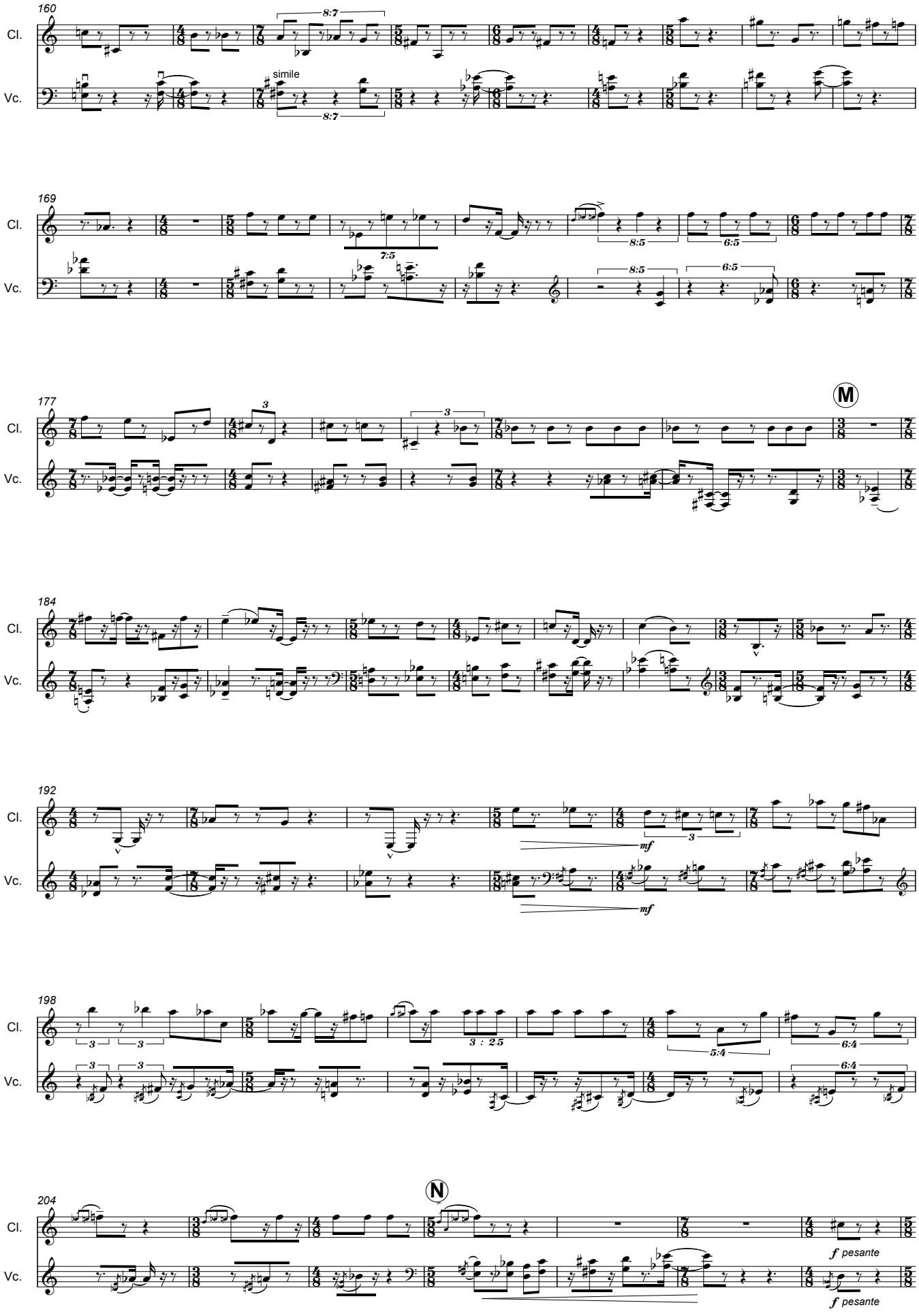

95
Cl.
Vc.
Pno.
p
99
cresc.
f
mf
103
pp
ff
sfz
8va
fp
sweep strings
gliss.
Ped.

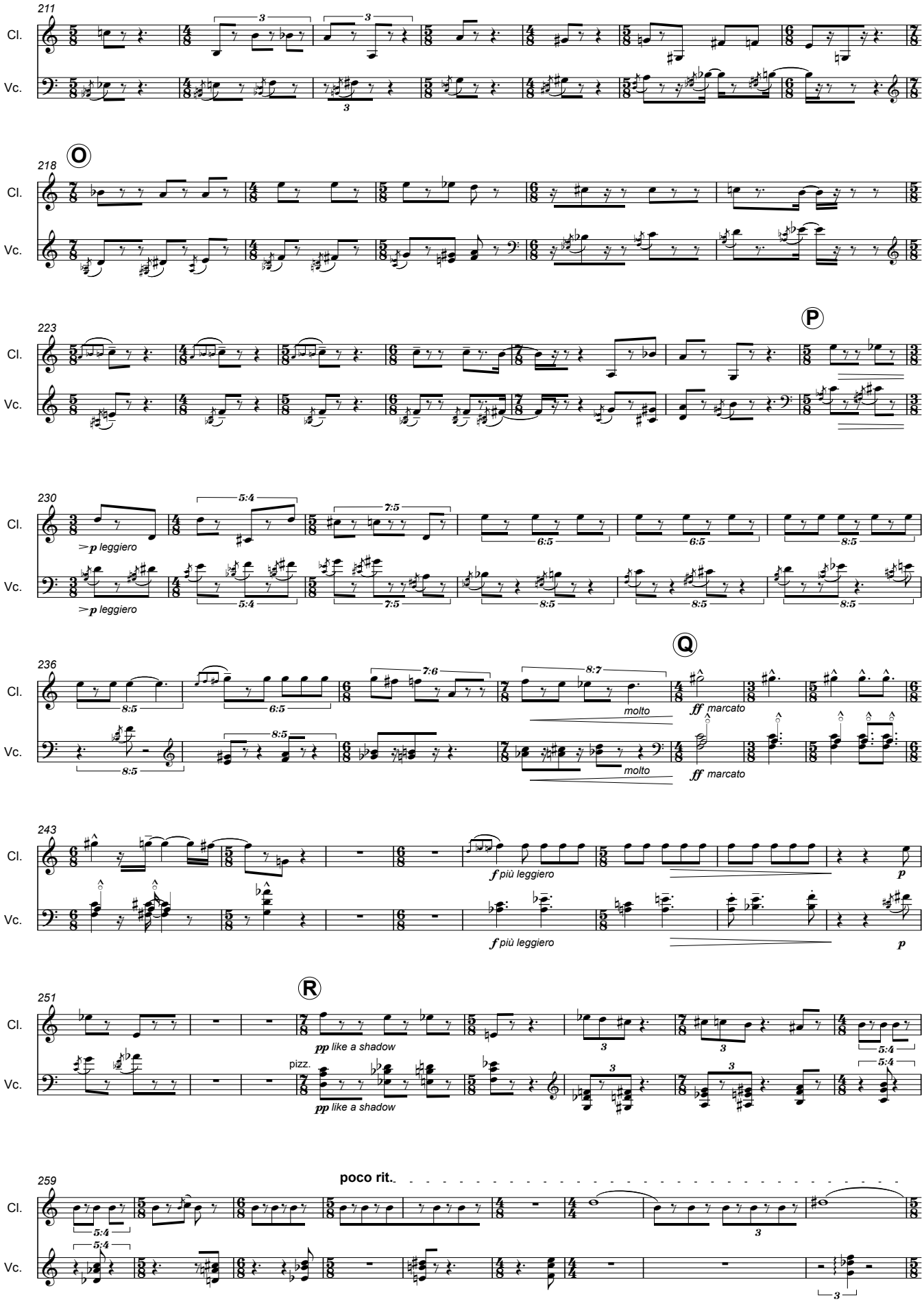

107
G
nuanced
Cl.
Vc.
p
p nuanced
(8)
G
Pno.
p light, but with forceful accents
secco
110
Cl.
Vc.
(8)
Pno.
113
Cl.
Vc.
mfp
mfp
(8)
Pno.
116
H
Cl.
Vc.
f
f
mf
mf
(8)
H
Pno.

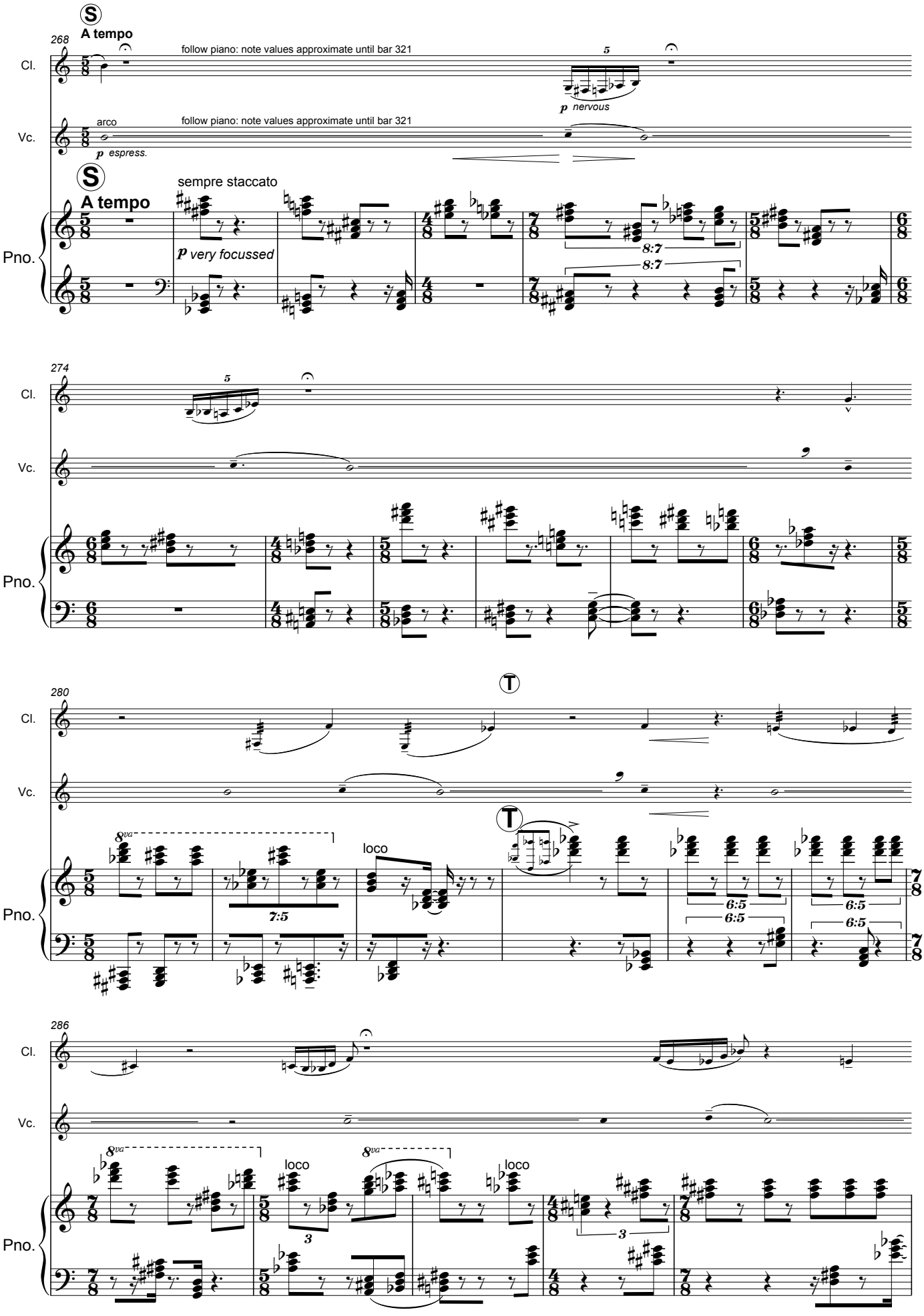

119
Cl.
Vc.
Pno.
8va
sfz
ffp
mf
123
espress.
intense
126
cresc.
129
ff

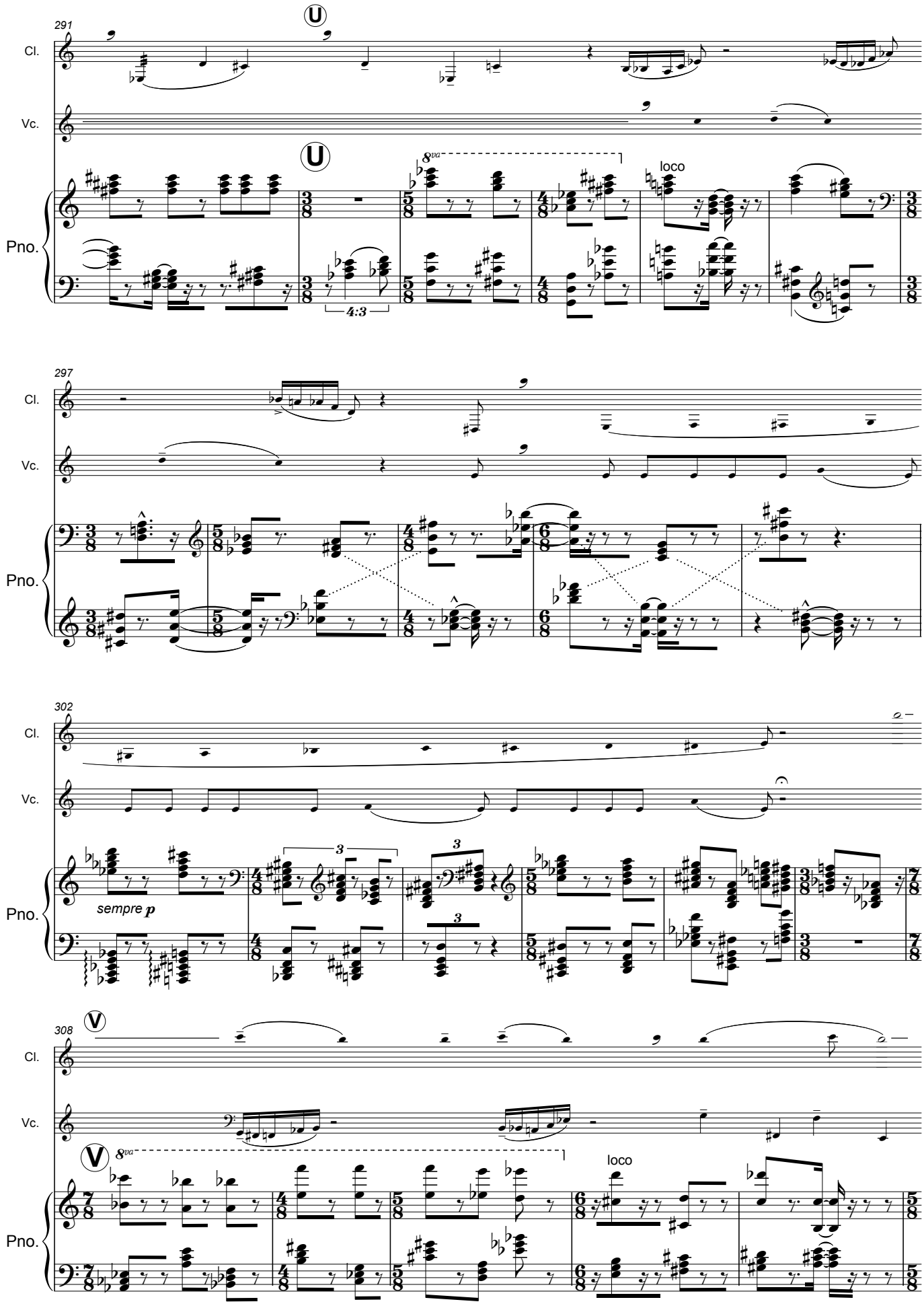

132
Cl.
Vc.
Pno.
Continue in tempo
Continue in tempo
ff
p
pp
gliss.
Follow timing of cl and vc more or less as written, but with as much flexibility as needed.
nostalgic, almost cocktail music
light
8va
with Ped.
136
mfp
loco
140
quasi port.
sfz
mf with intent
mf energetic
143
(seductive)
dream-like

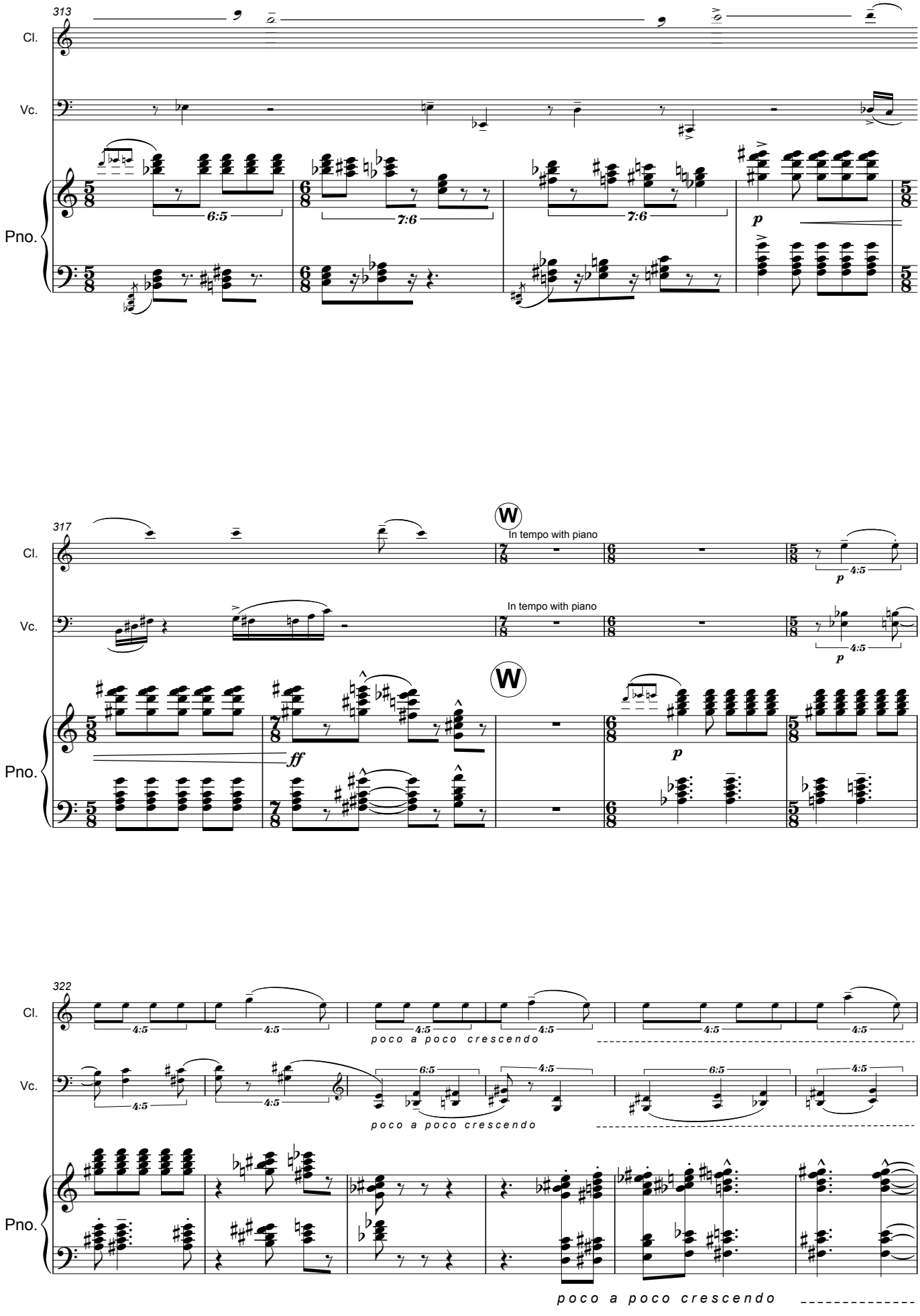

146
Cl.
Vc.
più f
f
(8)
Pno.
mf
mf
mf
149
K
lively, dance-like
Cl.
ff
p
Vc.
ff
p lively, dance-like
K
8va
loco
Pno.
expansive, not loud
8va
152
Cl.
mf
pp
Vc.
mf
pp
(8)
Pno.
becoming more distant
155
=72]
L
Fast =72
Cl.
f marcato
Vc.
mf
f marcato
=72]
(8)
L
Fast =72
Pno.
pp

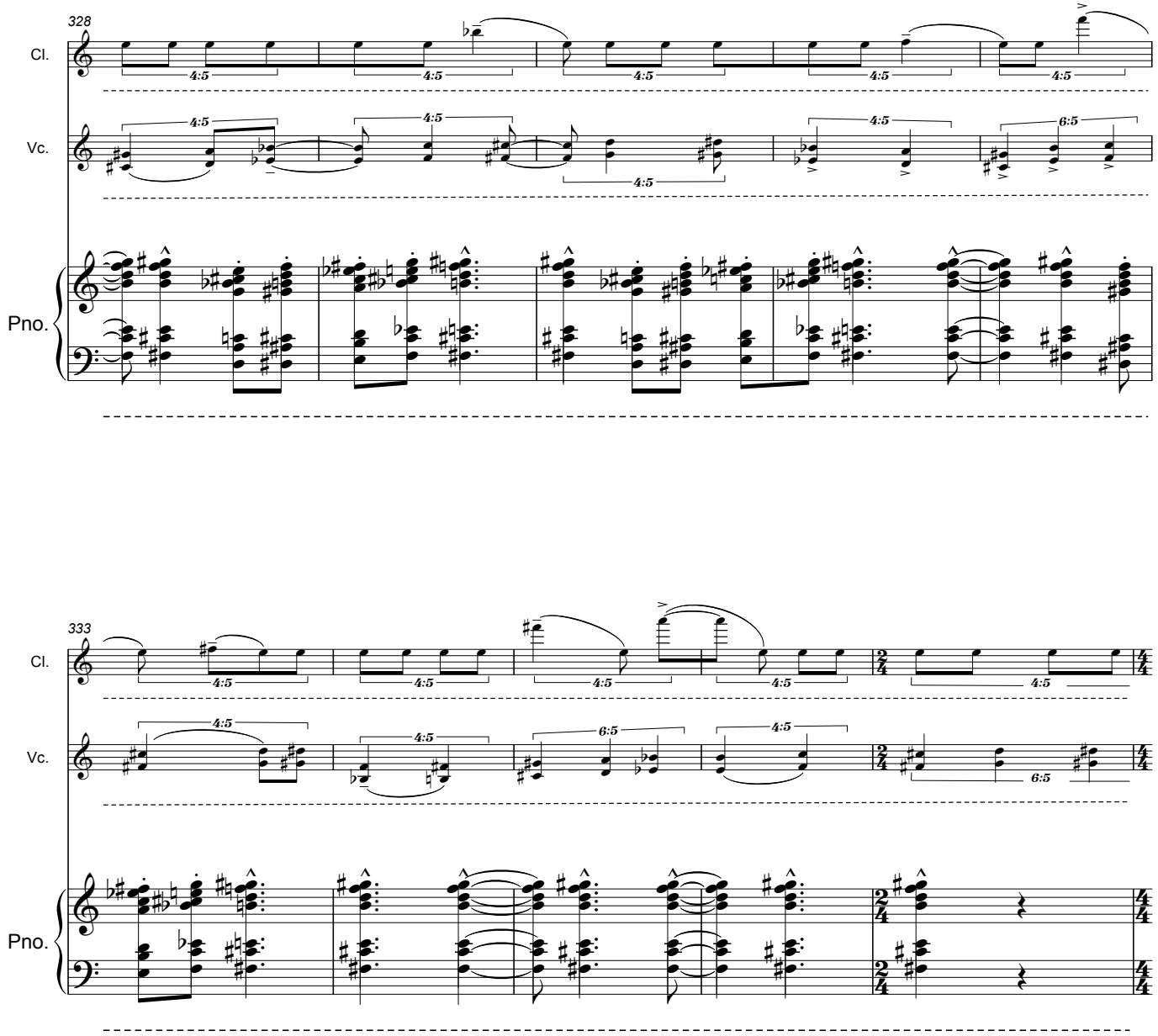

160
Cl.
Vc.
simile
8:7
169
7:5
8:5
6:5
177
M
3
184
192
mf
198
3 : 2 5
5:4
6:4
204
N
f pesante


211
Cl.
Vc.
O
218
P
223
230
p leggiero
5:4
7:5
6:5
8:5
Q
236
7:6
8:7
molto
ff marcato
243
f più leggiero
p
R
251
pp like a shadow
pizz.
poco rit.
259

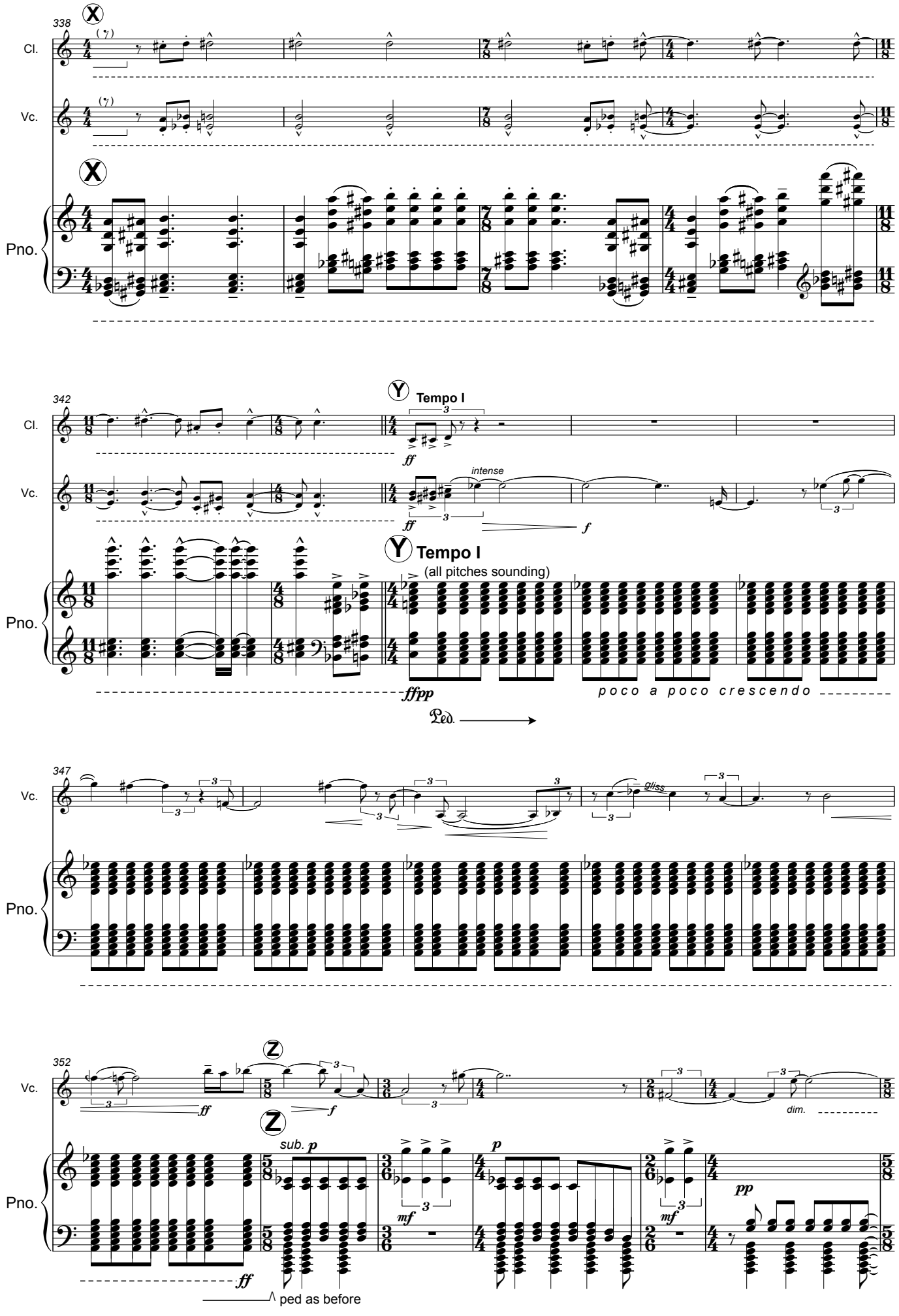

S
A tempo
268
Cl.
follow piano: note values approximate until bar 321
p nervous
Vc.
arco
follow piano: note values approximate until bar 321
p espress.
S
A tempo
sempre staccato
Pno.
p very focussed
8:7
8:7
274
Cl.
Vc.
Pno.
T
280
Cl.
Vc.
T
8va
loco
7:5
6:5
6:5
6:5
6:5
286
Cl.
Vc.
8va
loco
8va
loco
3
3
Pno.


291
Cl.
Vc.
Pno.
U
U
8va
loco
4:3
297
sempre p
302
308
V
V
8va
loco


313
Cl.
Vc.
Pno.
6:5
7:6
7:6
p
317
W
In tempo with piano
In tempo with piano
4:5
4:5
W
ff
p
322
4:5
poco a poco crescendo
6:5
4:5
6:5
4:5
poco a poco crescendo
poco a poco crescendo


328
Cl.
Vc.
Pno.
4:5
6:5

333
Cl.
Vc.
Pno.
4:5
6:5


338
X
Cl.
Vc.
Pno.
342
Y
Tempo I
intense
(all pitches sounding)
ffpp
poco a poco crescendo
Ped.
347
gliss.
352
Z
sub. p
dim.
pp
ped as before