

'From there to here,
from here to there,
funny things
are everywhere.'

-- Dr. Seuss

From there to here, from here to there

for Yve Poprawski

Richard Whalley

Molto Vivace ♩ = 168

gliss.
(flats)
8^{vb}
p
f marcato

gliss.
(naturals)
8^{vb}

4

7

molto rit. *dolcissimo*
p
Red.

11

a tempo
15^{ma}
ppp
fff
f marcato

Musical score for measures 16-18. The piece is in a minor key. Measures 16 and 17 feature a continuous sixteenth-note pattern in both the treble and bass staves. Measure 18 contains a triplet of chords in both staves.

Musical score for measures 19-22. Measure 19 has a *ff* dynamic. Measures 20-22 are marked *p*. A dashed line labeled *8va* spans measures 20-22. The instruction *una corda* is written below the bass staff.

Musical score for measures 23-25. Measure 23 is marked with a circled 8. The instruction *(senza cresc.)* is written above the bass staff. The piece continues with sixteenth-note patterns in both staves.

Musical score for measures 26-29. Measure 26 has a circled 8 and a *f* dynamic. A dashed line labeled *8va* spans measures 26-29. Measure 27 has a *p* dynamic. Measure 28 has a *mp* dynamic with the instruction *(bring out lower part)*. Measure 29 has a *ff* dynamic. The instruction *loco* is written above the bass staff. The instruction *tre corde* is written below the bass staff.

Senza tempo

(take plenty of time)

30 *p* molto espress. *più p* 8va 8va Ped.

Lento, ma poco accel.

32 *pp* *ppp* 8va legato *pp* *p* senza ped.

più accel.

34 *p* *mf* *poco cresc.* *quasi legato* *quasi legato* *mf senza cresc.*

Tempo I

38 *ff* *mf* 8va 8vb Ped.