

Frozen

dedicated to Guy Danel

(i)

Richard Whalley

Espansivo, ♩ = 60

Clarinet in A: *pesante*, *ff*, *f*, *f* *espress.*, *p* *incoloro*

Violin: *poco vib.*, *f*, *mf*, *p*, *pp*, *s.v.* → *vib.*

Violoncello: *pesante, senza vib.*, *ff*, *f*, *mf* < *ff*, *p*, *mf*, *vib. norm.*, *s.v.* → *vib.*

Piano: *ff*, *Hold Ped.*

♩ = 75

Cl. (11): *mf*, *p*, *ppp*

Vn. (8^{va}): *mf*, *p*, *ppp*, *s.v.*

Vc. (7): *p*, *ppp*, *sul pont. (white noise)*, *s.v.*

Pno. (15^{ma}): *pp*, *Ped.*, *Slow release*, *pp*, *Ped.*, *15^{ma} + (pitchless)*

A

Vn. *col legno*
(damp strings at top of fingerboard with left hand; pitches given result from point on string wood of bow touches string)

Vc. *p*

Pno. *p*

Ped. →

Vn. *mfpp* *ppp*

Vc. *p* *meno p* *più p*

Pno. *mf*

Ped. →

Cl. *white noise*
ppp *p* *pppp*

Vn. *p* *pppp*

Vc. *pp*

Pno. *pp*

Ped. →

(ii)

Liberamente *tr* *espress.* **Calmo, ♩ = 84**

Clarinet in A

p *ppp* *mf* *p*

Violin

con sord. *pppp* *mp* *ppp*

Liberamente **Calmo, ♩ = 84**

Piano

ppp

Hold Ped. \longrightarrow
una corda

con sord. natural harmonics

Vc.

pp *p*

Pno.

(15)

(Ped.) \longrightarrow

Vc.

p *mf* *p*

dolce

Pno.

(15)

(Ped.) \longrightarrow

19 Vc. *pp* *mp* *pp* *p* *pp*

Pno. (15) (Ped.) →

25 Vc. *p* *pp*

Pno. (15) (Ped.) →

32 Cl. *pp*

Vc. *pp* *mp*

Pno. (15) (Ped.) →

33 **B** Cl. *mf*

Vn. *p* *mp* *mf* *p* *mf* *p*

Vc.

Pno. (15) *mp* *pp* (Ped.) →

natural harmonics *8va* dolce

38

Cl. *flz.*
p

Vn. *pp* *p*

Pno. (Ped.)

43

Cl. *mf*

Vn. *p* *mf*

Pno. (Ped.)

Liberamente, ma non troppo lento

47

Cl. *mf* *ppp*

Vn. *dim.* *p*

Pno. (Ped.)

Liberamente, ma non troppo lento

C
Calmo ♩ = 84

Cl. *mf* *p* *pp*

Vn. *pp* *mp* *pp* gliss. senza sord. III IV

Vc. *p* *mf*

Pno. *pp* *mp* *pp* upper voice: senza cresc. Hold Ped. →

Cl. *mp* *pp*

Vc. *p* *mf* *p* *mf*

Pno. (8) (Ped.) →

Cl. *p* *mf* *p* flz.

Vc. *p* *mf* *p* I, II IV III IV

Pno. *mf* *pp* loco (Ped.) → tre corde

62 **D** non trem. metrical stress *pp* *p* *f* breathy *pp*

Vn. senza sord. *p* *dolciss.*

Vc. *mf* *pp*

Pno. (Ped.)

66 bright *mf* *espress.* *p* *mp* *p* *mf* *pp* *p*

Vn. *espress.* *p* *mp* *p* *mf*

Vc. *p* *pp* *p*

Pno. (Ped.)

69

Cl. *pp* sung *mp* *p*

Vn. *p* *f* *p* *espress.* *mp* *p*

Vc.

Pno.

(Ped.)

72

Cl. *mf* *p* *metrical stress* *pp*

Vn. *15ma* *mf* *dim.* *p* *con sord.*

Vc. *mf* *p*

Pno. *mf* *pp*

(Ped.)

stop near bridge, to retain most of the resonance