

A Very Serious Game

For Ensemble 10/10

House of Stairs

Richard Whalley

The score is for a 10/10 ensemble and includes the following parts:

- Piccolo:** Starts in 3/4 time with a tempo of Lively ♩ = 112. It has rests in the first four measures and then plays a melodic line in 2/4 time, marked *f* with fingerings 5, 5, 5, 5.
- Oboe:** Rests throughout.
- Clarinet in B \flat :** Rests throughout.
- Bassoon:** Rests throughout.
- Horn in F:** Rests throughout.
- Trumpet in B \flat :** Rests throughout.
- Trombone:** Rests throughout.
- Percussion:** Rests until the fifth measure, where it plays a **GLOCKENSPIEL** (glockenspiel) part marked *sfz*.
- Piano:** Accompaniment starting in 3/4 time with a tempo of Lively ♩ = 112. It features a *f* strident throughout and includes triplet patterns in the bass line.
- Violin I:** Rests throughout.
- Violin II:** Rests throughout.
- Viola:** Rests throughout.
- Violoncello:** Rests throughout.
- Double Bass:** Rests throughout.

The score is divided into measures with time signatures 3/4, 2/4, 3/4, and 2/4. The tempo is Lively ♩ = 112.

8 **5** ²⁺³ **8** **3** **4** **A** **2** **4**

Picc. *f* 5 5 5

Cl. *f* 5 5 5

Pno. (always slightly detached, except where slurred) 5 5 3

Vln. I *fff* pizz. 5 5 3



14 **2** **4** **3** **4** **2** **4**

Ob. *f* 5 5 5 5

Cl. 5 5

Hn. lip gliss. *f*

Glock. *sffz* 5

Pno. 3 3 3 3 5

B

20

3/4 2/4

Cl. *ff*

Hn.

Pno. (slightly detached)

Vln. I arco *ffp* senza vib.

Vln. II pizz. *fff* arco *ffp* senza vib.

Vla. *ff* molto vib.

Vc. *ffp* molto vib.

Db. col legno *p*

25

3/4 2/4

Picc. *f*

Cl. *f*

Pno. sempre *f*

Vln. I pizz. *ff* *fff*

Vln. II *ff* *f* *fff*

Vla. *ff* *f*

Vc. *ff* *f*

C

31

3/4

Picc. -

Ob. *f* 5

Bsn. *ff* 5

Hn. *f* 5

Tpt. *f* 5

Tbn. *f* 5

Glock. *sfz* 5

Pno. 3 3 3 5 5 5 5

Vln. I arco *f* **3/4** pizz. *fff* 5

Vln. II arco *f* 5

Vla. *f* 5

Vc. *ff* 5

Db. col legno *meno p*