

Three Worlds

With elegance, ♩ = 92

Cor Anglais

p wistful; expressive



C. A.



C. A.

mf *p*

Xylophone

f lively; rhythmic

Vln. II

p lively; rhythmic

Vla.

f lively; rhythmic



C. A.

Xylophone

f

Vln. II

mf *p* *fp* vib. *p*

Vla.

f *p*

B

26 $\frac{4}{4}$ $\frac{5}{8}$ $3+2$ $\frac{4}{4}$ $\frac{7}{8}$ $2+3+2$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{8}$

C. A. *poco* *p* *diminuendo* *ppp*

Tpt. *cup mute* *ppp* *poco a poco crescendo* *p*

Xyl. *f* *f*

Vln. II *mf* *fp* *p* *espress.*

Vla. *f* *p* *f* *p* *espress.* *with vib.*



32 $\frac{5}{8}$ $3+2$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $2+2+3$ $\frac{2}{4}$ $\frac{3}{4}$

Picc. *fp*

Tpt. *poco* *pp* *poco a poco crescendo*

Cym. **SUSPENDED CYMBAL**
triangle beater *p*

Xyl. *f*

Pno. *p light; dancing*

Vln. I *fp*

Vln. II *pp* *p* *pp* *mf*

Vla. *p lively, as before* *f* *p* *no vib.*

39 $\frac{3}{4}$ **C** $\frac{5}{4}$ $\frac{5}{8}$ ³⁺² $\frac{2}{4}$ $\frac{5}{8}$

Picc. *fp* *fp*

Tpt. *f* *mp*
harmon mute (stem in)

Tbn. *pp* poco a poco crescendo

Cym. *p*

Xyl. *f*

Pno.

Vln. I *fp* *fp*

Vln. II *p* poco a poco crescendo...

Vla. *f* *p* poco a poco crescendo.....

45

3+2

3

3/4

4/4

D

2+3

2/4

4/4

Picc. *fp*

Tpt. *diminuenda...* *pp*

Tbn. *mf espress.* (con vib.)

Cym. *p*

Xyl. *f*

Pno. *poco a poco crescendo...*

Vln. I *fp*

Vln. II *mf*

Vla. *sfz* *f*

Vc. *con sord. arco* *mf*

Detailed description: This page of a musical score covers measures 45 to 50. The Piccolo part (measures 45-46) features a melodic line starting with a *fp* dynamic. The Trumpet and Trombone parts have complex rhythmic patterns with slurs and dynamics ranging from *pp* to *mf espress.*. The Percussion section includes Cymbal and Xylophone parts with specific dynamics. The Piano part features a *poco a poco crescendo* in the right hand and a triplet in the left hand. The Violin I part has a *fp* dynamic, while Violin II and Viola parts have *mf* and *sfz* dynamics respectively. The Violoncello part includes the instruction *con sord. arco* and a *mf* dynamic. The score is divided into measures with various time signatures: 3+2, 3, 3/4, 4/4, 2+3, 2/4, and 4/4. A rehearsal mark 'D' is placed above measure 49.